

The Mamba

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“The Mamba”

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Edited by:
Adjei Agyei-Baah
Emmanuel Jessie Kalusian

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Editors' Note

Mamba 8 is another appetite whetting compilation. We include "Editor's Choice" poem for the first time. The prestigious spot this time goes to Chada Aabak Alkalimat (Morocco) for her haiku "a pearl" and commented by Emmanuel Jessie Kalusian. We are also proud to share with you haiku from seasoned and award-winning haijins in the persons of K. Ramesh (India) and Quendryth Young (Australia). Surprisingly, we received more submissions from Morocco than the past leader, Nigeria, a little twist in our submission pattern. Further added to delight is "Robben Island" a sequence, by Leanne Mumford, which she recounts her touching experience on Robben Island. This historic island is noted to have housed iconic figures like the late Nelson Mandela of South Africa. And bring down the curtain with two tasty African haiban: "A Neighbour at the Market" and "Eight Lives" by Taofeek Ayeyemi and Emmanuel Jessie Kalusian respectively. We hope you will equally enjoy this issue and share with others.

*Adjei Agyei-Baah
Emmanuel Jessie Kalusian
September, 2019*

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Editor's Choice

a pearl
stuck on the eyelashes
the first raindrop

Chada Aabak Alkalimat (Morocco)

The haiku begins with a surprise element, 'a pearl' whether this pearl is from an oyster or a jewel the writer does not say and this sort of heightens the reader's expectation of the remainder of the poem. A haiku usually ends with its aha moment or the surprise element but in this case Chada begins his poem with the surprise element. Which is a great telling of courage and the ability to experiment creatively with the genre. Our curiosity takes us to the second line of the ku, and I so enjoyed the verb 'stuck'; it was carefully selected. In haiku writing, a verb is the powerhouse of the poem- one bad verb can ruin your good haiku. Chada seem to understand that, the verb is so significant in the poem. It shows us that pearl's journey was stopped, interestingly on someone's eyelashes. It also tells us that the pearl, which may have come from an oyster's back or a jewel was on its way to the ground when it got stuck

on someone's eyelashes. Another case of humans interfering with nature's journey. But Chada doesn't either, by inserting the pronoun 'her'. Which would have restricted our imagination by establishing that the personae of the poem is a woman rather he gives us a free rein to insert whatever gender we please. This liberty is priceless and an integral part of every good haiku. Finally, the season word 'first raindrop' paints a beautiful closing picture of the haiku. While at the same time tells us where 'the pearl' had come—from above!

Emmanuel Jessie Kalusian
September 8, 2019



**Kwaku Feni Adow
(Ghana)**

harvest's end
disrobing
the scarecrow

**Blessed Ayeyame
(Nigeria)**

cold evening
the hot taste
of roasted corn

spring dawn
bead of snails growing
on an old wall

**Michael Kanga
(Kenya)**

flood waters . . .
the paper boat
slowly capsizes

**Shomade Abdulazeez
(Nigeria)**

children plucking
the feathers of a chicken. . .
Christmas Eve

Usman Karofi
(Nigeria)

bomb scare . . .
dozens of shoes still
unclaimed

Anthony Itopa Obaro
(Nigeria)

storm aftermath
fowls dig into the debris
of an anthill

July rain ...
ferrymen paddle canoes
on the highway

**Chada Aabak
Alkalimat (Morocco)**

beach rocks
the tidal wave breaks
the seagulls' eggs

abandoned house
finally falls
the wasp's nest

in picking season
I'm a twig inclined
towards my lover's balcony

a pearl
stuck on the eyelashes
the first raindrop

**Shahrazad Gewili
(Egypt)**

heavy fog
nobody is there
just a humming owl

despite the mud
still pure
a flower

Fatiha Elouadli
(Morocco)

a chilly day
the postman carries
warm letters

Meryem Lahlou
(Morocco)

hotness
shepherd adds two rolls
to his turban

a gust of wind
alters the field of anemones into
butterflies

**Ibrahim Clouds
(Nigeria)**

yoga session—
the heavy cloud
stretches too

**Hosni Eltohami
(Egypt)**

freezing night...
sharing a woolen coat
a watchman and dog

**Makarios Wakoko
(Kenya)**

a cat's paw
rolled into a tight fist
wipes the mouth

**Aladodo Abdus-
Salam (Nigeria)**

morning mist . . .
on a tarred road
dead frogs

morning mist . . .
a flatten frog
on a tarred road

new pond . . .
frog climbing
a frog

**Ayinbire Alebna
Blessmond (Ghana)**

moonless night-
insects fight
over an oil lamp

**Jimoh Rahmah
Oluwaremilekun
(Nigeria)**

after a rain...
the sound of children
on a snail hunt

**Ali Znaidi
(Tunisia)**

sudden torrential rain...
even turtles
professional runners

autumn dusk...
a crow emanates from
the twilight debris

**Lazord Shahin
(Syria)**

an iceman
wears my jumper
all winter

**Loubna Menane
(Morocco)**

jellyfish
a flame
not extinguished by water!

summer yield
dangling over the cemetery fence
cactus fruits

**Abdellah Haddi
(Morocco)**

cemetery walk...
the empty graves are
full of snow

**Pamela Opeyemi
Babafemi (Nigeria)**

one last look
at the banana plantation—
thunderhead

**Aicha Cherkaoui
(Morocco)**

loneliness
even the grinding on the door
becomes music

**Taofeek Ayeyemi
(Nigeria)**

July rain...
passersby fasten pace
around dung pit

morning drizzle . . .
the clash of roosters
over an earthworm

**Laila Barny
(Morocco)**

drought –
electric poles blend
into trees

Adjei Agyei-Baah
(Ghana)

drought–
the wetness gathered
in farmer's furrow

sunlit morning
the veranda littered
with goat faeces

torn net...
the mosquito traps itself
after bite

morning mosaic
the splash droppings
of rafter birds

village abattoir—
vultures arriving early
before the kill

Abderrahim
Bensaïd
(Morocco)

first rain
in the eyes of the farmer
drops of hope

a glow
through the lock
a day's birth

**Barnabas I. Adeleke
(Nigeria)**

how do we share
this bucket of water?
January drought

**Sarra Masmoudi
(Tunisia)**

summer vacation-
an appointment with
myself

breakfast
caterpillars stretch
the mint jar in

**Rachida Jerbi
(Tunisia)**

with no reason
the bee chooses my sandal
to die

slow fasting day
endless stretching
of the sated cat

**Theresa Okafor
(Nigeria)**

separating
flaws from flaws . . .
weeviled beans

Emmanuel Jessie Kalusian (Nigeria)

endless rains . . .
an empty bus returns
to school

A Neighbour At The Market Haiban by Taofeek Ayeyemi (Nigeria)

I keep looking from signposts to signposts for
"Presidential Hotel." The anxiety of meeting a
friend we last met three years ago conceals the day's
tiredness. I've navigated from court registry to
courtrooms to maximum prison and back to office,
then the impromptu visit to the EFCC Office which
made me missed the friend's visit; and now a return
visit to him. And I remember I've fasted all day.

cooler evening . . .
garden partitions
or tombstones

Eight Lives
Haiban by Emmanuel Jessie Kalusian
(Nigeria)

As a writer, you are many things: in one book you are a killer, in another a casanova, and another a silly child whose parents are sick and tired of you keeping late nights, sleeping around, getting drunk— and he's just 18!!!

In real life, you are just this 23-year-old Christian who's working hard, serving God and telling stories— beautiful lies.

afternoon heat
a bottle of cold Coke
on the roadside

Photo: Rawpixel.com



*Haiku From
Europe & Other
Parts of the
World*

**James Persoon
(United States)**



**Mark Teaford
(United States)**

petrol cans as water cans
the taste of metal
and something else

Ivan Gaćina
(Croatia)

torn net . . .
a fisherman pulls out threads
of the night silence

Gregory Piko
(Australia)

hollow afternoon
the hornbill tap-tap-taps
on the branch

**Slobodan Pupovac
(Croatia)**

midnight -
two rivers in the fight
for the moon

cross country -
a jackrabbit first passes
the finish line

**Marilyn Humbert
(Australia)**

sunlit
eyes of hippos
Zambezi River

**Tsanka Shishkova
(Bulgaria)**



**Tsanka Shishkova
(Bulgaria)**



**Angela Giordano
(Italy)**

dry savanna
the roar of a lion
hurries the gazelle

snake zoo
the magnetic gaze
of a black mamba

**K. Ramesh
(India)**

forest cottage...
I wake up dreaming
of elephants

tree on cliff top...
for every breeze
a drift of yellow leaves

**David He
Zhuanglang
(China)**

deepening night
a candle flickers
on the gravestone

**Philmore Place
(Belarus)**

mellow pond
without any hurry
evening herd

hut of carton
scarecrow at the entrance
wishes good luck

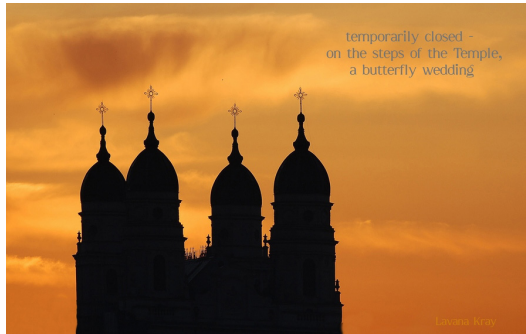
Fractled (United States)

first butterfly
the wingspan
of a child's shadow

Mile Lisica (Bosna and Herzegovina)

wrapped gift
on an old newspaper
the traces of coffee

Lavana Kray (Romania)



Quendryth Young (Australia)

looking up...
a nightjar watching me
watching it

market day
the bus laden
with people

Nikolay Grankin
(Russia)

terrible roar
the grass leans over
in a gust of wind

small village
a clay pot with painted eyes
on the neighbor's fence

Adrian Bouter
(The Netherlands)

playground –
a rag ball flies
from foot to foot

spilled fruit juice...
making ants meet
in the village

**Roberta Beach
Jacobson
(United States)**

hooves
of thunder—
goats on our roof

**Richard Stevenson
(Canada)**

fetish market –
animal skulls arranged
in descending size

**William Scott Galasso
(United States)**

baby's trauma
a warehouse full
of elephant tusks

**Ingrid Baluchi
(North Macedonia)**

dawn prayer
jackal howls
set off street dogs

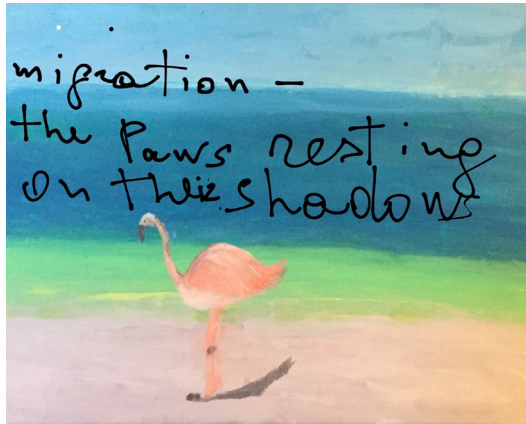
**Corine Timmer
(Portugal)**

gathering rainclouds . . .
the ants cover the entrance
to their tunnel

**Su Wai Hlaing
(Burma)**

Net Geo time
I intrude the privacy of
Africa wild life

**Antonio
Mangiameli
(Italy)**



**Cristina Angelescu
(Romania)**



**Cristina Angelescu
(Romania)**



**Franjo Ordanić
(Croatia)**

on safari
baobabs decorate
endless savannah

Franjo Ordanić (Croatia)



Faten Anwar (Palestine)

between the rubble
a little girl asks
for her homework book

are you also in pain
the little girl
asking her doll?

**Deborah
Karl-Brandt
(Germany)**

lions rest
at their kill
hold vultures gleanings

wind is blowing
through the palm trees
the song of cicadas

**Kath Abela Wilson
(United States)**

Nana's Nile
she recalls crocodiles
instead of crickets

**Srinivasa Rao
Sambangi (India)**

cyclone...
the milkman's can
upside down

**Robben Island, August
2018 (Haiku Sequence)
Leanne Mumford
(Australia)**

ferry from Cape Town-
a bitter wind crossing
the strait

clear winter sky-
Table Mountain almost in reach
of the old pump house

the blinding glare
of the lime quarry-
stone cairn

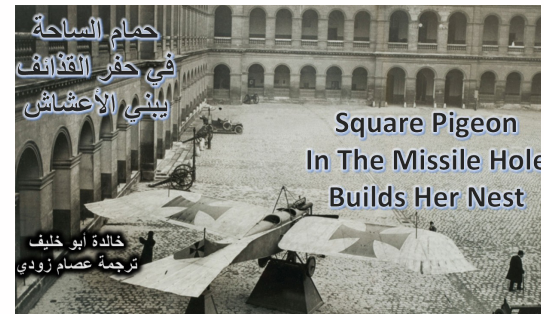
prison tour-
our guide once convicted
of sabotage

**Khaleda Abo Khleef
(Syrian Arab Republic)**

communal cell–
the walls still echo
with apartheid

garden bed
beside the exercise yard–
some hardy specimens

a coarse blanket
on a thin pallet on cement
Mandela's cell



**Debbie Strange
(Canada)**



**Debbie Strange
(Canada)**



**Goran Gatalica
(Croatia)**



savannah heat—
insight of a true shaman
invokes the rain

**Garry Eaton
(British Columbia)**

a man in a loincloth
washing his elephant
washed by his elephant

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